



**For Immediate Release**  
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**Festivals Acadiens et Créoles VP of Programming Becomes Voting Member of Grammys**  
*Patrick Mould eligible for voting on 2017 Grammy nominees.*

**Lafayette, LA, Jan. 3, 2018** – Chef Patrick Mould's long career in the culinary industry is matched only by his love of music and the culture of south Louisiana. As vice president of programming and development for Festivals Acadiens et Créoles, Mould, along with Festivals Founder Dr. Barry Ancelet, is responsible for booking the event's roster of more than 70 bands each year and also assisting with production of locally produced music recorded by the festival over the years.

With executive producer credits on two albums and producer credits on five, Mould was recently eligible to become a voting member of the Grammy Awards. As a voting member, he has received the entire list of 2017 nominations—including Acadiana's own Lost Bayou Ramblers, Sonny Landreth and Dwayne Dopsie and The Zydeco Hell Raisers. Winners will be announced Jan. 28, 2018.

South Louisiana's relationship with the Grammy Awards is a long and storied one, starting with Clifton Chenier's win in 1983. Our own Cajun and Zydeco Grammy category was short-lived from 2008-2010, and now most of our local musicians fall into the “Best Regional Roots” category.

Mould has been involved with Festivals Acadiens et Créoles as an attendee since the 1970s and with programming for 24 years. He started out interviewing musicians in the Heritage Tent and has seen many of the area's Grammy winners take the stage over the years. He also played in the band Les Traiteurs, formed as tribute to Dr. Tommy Comeaux, who was killed while bicycling in 1997. The band played a reunion show in the Dancehall Tent during the 2017 festival, with this year's Grammy nominee for “Best Contemporary Blues Album” Sonny Landreth on slide guitar.

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Mould was part of a group of musicians, artists and doctors who raised a million dollars to establish the Dr. Tommy Comeaux Endowed Chair in Traditional Music at UL Lafayette. Festivals Acadiens et Créoles' Jam Ça! tent is sponsored by the Chair and encourages participatory music-making.

“Playing in Les Traiteurs, programming for the festival and producing CDs for more than a decade, I've been part of this musical culture on the fringe,” says Mould. “Now, all of a sudden I find myself being a voting member of the Grammys. It's mind blowing.”

Mould's first and only time to attend the Grammy Awards was in 1998 when BeauSoleil avec Michael Doucet took home a win for “L'amour Ou La Folie” in the coveted “Traditional Folk” category. He went in place of Comeaux and found himself walking in with New Orleans musician Dr. John to his left and actor Danny DeVito to his right. “We were talking about gumbo,” he recalls.

Now, 20 years later, Mould once again has a ticket to the Grammys and the power to influence who takes home the Regional Roots award. He also suspects he's one of a small group of chefs turned music producers with the opportunity of a lifetime.

“The goal should be to try and get as many voting members as we can in this region,” he says. “The more voting members we have, the more likely a local band will win a Grammy. It was such a huge disappointment when they decided to get rid of the Cajun/Zydeco category, so perhaps we can prove to them there is this wealth of music being produced down here.”

Being able to present Grammy Award-winning musicians on its six stages is also a win-win for Festivals Acadiens et Créoles. “Festivals Acadiens has proven that people will come down and live and dance and breathe the music over the years, so we need to continue to show people that this music is alive and well down in south Louisiana.”

Finding long-lost musical gems in the Archives of Cajun and Creole Folklore, which are housed at UL Lafayette's Center for Louisiana Studies, is something Festivals Acadiens and Ancelet have become known for. The albums Mould helped to produce, along with Ancelet and archivist Chris Segura, have brought to life the Lomax recordings, Boozoo Chavis, the Balfa Family and more. (The center's Michael Martin, Jennifer Ritter Guidry and John “Pudd” Sharp have been instrumental in the process as well.)

“Producing these songs that have been in the archives for all these decades now and exposing people to those archival songs has been so rewarding,” Mould says. “Not to mention what some of the bands are doing with those songs, bands like Feufollet, BeauSoleil avec Michael Doucet and Lost Bayou Ramblers, along with countless other local musicians, who are taking some of these older songs and modernizing them to fit the ear of today's audience. To be a part of that process is not something I ever thought possible.”

### **Festivals Acadiens et Créoles Grammy Winners Over the Years**

**Jo-El Sonnier** for “The Legacy” in 2014

**Terrance Simien & The Zydeco Experience** for “The Dockside Sessions” in 2013

**The Band Courtbouillon** for “Wayne Toups, Steve Riley, Wilson Savoy:

The Band Courtbouillon” in 2012

**Chubby Carrier and the Bayou Swamp Band** for “Zydeco Junkie” in 2010  
**Buckwheat Zydeco** for “Lay Your Burden Down” in 2009  
**BeauSoleil** “Live at the 2008 New Orleans Jazz & Heritage Festival” in 2008  
**Terrance Simien & The Zydeco Experience** for “Live! Worldwide” in 2007  
**BeauSoleil** for “L'amour Ou La Folie” in 1997  
**Clifton Chenier** for “I'm Here” in 1983

### **Patrick Mould's Producer Credits**

“Walter Mouton and The Scott Playboys: Live at Festivals Acadiens et Créoles 1992-2014” (producer)  
“Acadie à la Louisiane” (executive producer)  
“Brand New Old Songs: Recycling The Lomax Recordings” (producer)  
“The Balfa Family: A Retrospective” (producer)  
“Boozoo Chavis & His Magic Sounds” (executive producer)  
“Festivals Acadiens et Créoles 2002: Rubber Bootleg Series Live” (producer)  
“Bill Boelens presents: Festivals Acadiens et Créoles 1991-1997” (producer)

*These and more Festivals Acadiens et Créoles recordings are available at  
<http://www.festivalsacadiens.com/shop/>.*

### **Save the Date for Festivals Acadiens et Créoles Oct. 11-14, 2018!**

*Festivals Acadiens et Créoles can trace its roots back to the first Tribute to Cajun Music Festival organized by CODOFIL in 1974. Festivals was officially established in 1977 with components of music, food and crafts. Since then, it has grown into a multi-day event taking place during the second full weekend of October each year in Lafayette, La. Festivals operates as a nonprofit corporation and is run by a community board and volunteers.*